

ARTIST STATEMENT

Though the matter composing the world is commonly classified as either natural or manmade, this distinction denies the fact that the objects of human production are natural to humans. This inherent contradiction creates an idea space where classifications begin to dissolve.

My artistic practice examines the ambiguities caused when the supposedly natural is juxtaposed against the supposedly manmade. I am specifically interested in the contrast between seemingly ordered and seemingly disordered systems of relationships, in the space of uncertainty that lies between the determinate and indeterminate. Through an investigation of pattern, loops, feedback, and geometric structure, I work from an architecture of certainty towards a poetics of uncertainty. I make objects that, while born from a rational process, slip into the realm of the enigmatic.